City and Borough of Sitka
100 Lincoln Street • Sitka, Alaska 99835
Coast Guard City, USA

MEMORANDUM

To: Mayor Hunter and Members of the Assembly
Keith Brady, Municipal Administrator

From: Michael Scarcelli, Planning and Community Development Director MS
Samantha Pierson, Planner I

CC: Jay Sweeney, Chief Finance and Administrative Officer
Melissa Haley, Controller

Date: October 16, 2017

Subject: Certified Local Government Grant Applications

Background

On September 15, 2017, the State Historic Preservation Office announced a grant opportunity through the Historic Preservation Fund for Certified Local Governments. The Planning and Community Development Department received and processed five applications. The state's application deadline is October 31, 2017.

Analysis

All applications have been supported by the Sitka Historic Preservation Commission. Four applying entities are non-profit organizations and have been determined to meet federal eligibility requirements. The fifth application was submitted by an individual and thus does not meet the requirements to be a sub-recipient of federal funds.

Due to risk of violating federal code regarding federal award requirements, a sub-recipient of federal funds must be either a non-profit organization or a government. A business or individual would be considered a contractor, and CBS would violate not only federal guidelines, but its own procurement procedures if it passed on federal funds to a contractor. Sole-proprietors cannot perform both roles of sub-recipient and contractor without creating a conflict of interest, thus resulting in the violation of municipal, state, and federal procurement requirements. Violation of state or federal grant administration law can result in CBS losing the opportunity to utilize such grant programs in the future.

If awarded, a municipal subgrant agreement must be signed prior to commencement of the project. The subgrant must follow all applicable federal, state, and city requirements regarding procurement, entity status, and reporting. Qualified historic preservation professionals must be consulted throughout the project as directed by the State Historic Preservation Office.

Applicant	Project Description	HPC Approval	Approx. Request	Approx. Match	Federally Eligible Entity
Sitka Sound Science Center	Develop architectural plans for the Mill Building	June 14, 2017	$25,000	$25,000	Yes Non-Profit
Sitka Historical Society	Research, compile, and distribute a historic architecture pamphlet	October 13, 2017	$6147	$4098	Yes Non-Profit
Alaska Arts Southeast	Continue work on the Fraser Hall façade	October 13, 2017	$25,000	$16,667	Yes Non-Profit
Sitka Maritime Heritage Society	Continue work on the Japonski Island Boathouse accessible entry	October 13, 2017	$25,000	$16,667	Yes Non-Profit
Anne Pollnow	Inventory and digitally catalog cemetery information	June 27, 2017	$24,921	$17,425	No Individual

Fiscal Note

The grant application is for a 60-40 match grant, wherein the federal funds provide 60% of the budget and the applicant provides a minimum of 40% through in-kind, cash donations, or similar arrangements. No funds are being requested from the municipality. In order to ensure that the municipality's costs of administering the grants are covered, the municipality will charge an 8.5% administrative fee to all awarded grants. Please note that proposed budgets are not final.

Recommendation

Approve resolutions supporting the grant applications submitted by Sitka Sound Science Center, Sitka Historical Society, Alaska Arts Southeast, and Sitka Maritime Heritage Society.

CLG GRANT APPLICATION: FY18

State of Alaska: Office of History and Archaeology

Historic Preservation Fund: Grants for Certified Local Governments

Deadline: Applications are due by 4:30 pm on Tuesday October 31,2017.

The Certified Local Government (CLG) identified below is applying for a 60-40 Historic Preservation Fund (HPF) matching grant through the State of Alaska, Department of Natural Resources, Office of History and Archaeology.

CLG Name: City and Borough of Sitka

Federal Tax Identification Number: 92-00041163 DUNS_____

Project Title and Location: Sawmill Design2 Sitka, Alaska

Type of CLG Grant Project: (Check project type below, as applicable)

	Survey		Public Preservation Education
	Inventory		Predevelopment
	National Register Nomination	X	Development
	Historic Preservation Planning		Acquisition

Project budget required: (Use figures from shaded area on budget form)

a. Estimated Total Project Cost (TPC) $ 50,000
b. Federal Share (60%) $ 25,000
c. Sponsor Share (40%) $ 25,000

Source of applicant (sponsor) share: (Use figures from "Sources" box on budget form)

a. Cash $ Sitka Sound Science Center
b. In-kind Goods and Services $_____
c. Donated Goods and Services $_____

Provide name, title and contact information for the following:

Project Manager: Lisa Busch
Mailing Address: Sitka Sound Science Center
834 Lincoln Street
Sitka, Alaska 99835
Telephone: 907 747 8878
E-mail Address: lbusch@sitkascience.org

Preservation Commission Chair: Anne Pollnow
Mailing Address: P.O. Box 6326
Sitka, Alaska 99835

Telephone: 9077380794
E-mail Address: sealevelanne@gmail.com

CLG Contact: Samantha Pierson, Planner 1
Mailing Address: City and Borough of Sitka
100 Lincoln Street
Sitka, Alaska 99835
907 747 1814
Telephone: samantha.pierson@cityofsitka.org
E-mail Address:

Signature: Authorized Local Government Official Date

Name and Title (Print or Type)

Entity Name

Notary Seal

Subscribed and sworn before me this_____day of_____, 20_____.

_____ My commission expires_____
Notary for the State of Alaska

Willingness to Comply with Grant Requirements

1. I understand that this is a 60-40 matching grant application through the Historic Preservation Fund (HPF) administered by the State of Alaska Department of Natural Resources, Office of History and Archaeology.

2. Should this project be awarded, I understand that the State levies an indirect cost which may vary throughout the course of the grant period, but will not exceed the amount stated in the executed grant agreement.

3. If awarded an HPF grant, I understand that it is my responsibility to comply with all pertinent State and Federal regulations, the State-Local Grant Agreement, and requirements outlined in the *Historic Preservation Fund: Certified Local Government Grants Manual.*

4. Should this project be awarded, I understand that project records are subject to audit after project completion, and that if such an audit questions expenditures for which I have been reimbursed I will return an amount equal to the questioned expenditures.

5. I understand that no grant exists until the State Historic Preservation Officer (SHPO) signs the State-Local Grant Agreement, even if the Alaska Historical Commission recommends funds for my project. Any funds expended before the performance period specified on the fully executed grant agreement or before obtaining the SHPO's signature may not be reimbursed without specific approval.

_____ _____

Signature: Authorized Local Government Official Date

_____

Name and Title (Print or Type)

1. Project Description

The aim of this project is to develop a schematic design and construction documents for the renovation and rehabilitation of the sawmill building, which contributes to the Sheldon Jackson School National Historical Landmark(NHL). The building is rectangular in plan and measures approximately 71'-10" x 50'-2". The 2001 NHL nomination defines the site's period of significance from 1910 to 1944 and describes the Mill Building as follows:
"Sawmill (AHRS No. SIT-00554): The first sawmill to occupy this site south of Lincoln Street was built during the mid-1930s by students under the direction of school engineer Charles Stuart. The school operated the mill until January 12, 1940, when a fire destroyed the building. Construction of the rectangular-shaped, one-story, 3,851-square foot mill that now occupies the site began on September 12, 1940. The engine room was made of concrete and the roof and walls were built with galvanized steel to provide fire protection. On January 8, 1941, the sawmill cut its first lumber and continued to serve the school until 1976 when the machinery was sold. The sawmill had served the campus for over 30 years. The main (north) facade is pierced by two large sliding doors with a boarded-up window in-between. Another set of double doors are in the gable. The west façade is pierced by ten windows, four of which are boarded-up, two have been replaced with modern windows, and two remain with their original nine-lights. The south façade of the sawmill is pierced by two nine-light windows and a modern single-pane window on the first floor, with another modern window in the gable. The ghost of a shed is also visible on this facade. The east facade of the mill has two boarded-up windows, two nine-light windows and double doors."

When it was in operation in the 1930s through the 1960s, the sawmill was significant to the education of Alaska Native students, especially boys, who gained valuable work study construction and building experience milling wood and then building boats and buildings. The students could do repair and carpentry work which were skills that were needed and respected in Sitka at the time. Also at the Sawmill, students learned the values of discipline, study and self-reliance that were important in the development of character which was emphasized by the Presbyterian missionary school. Alum and community members from that era, still return to the Sawmill grateful that it the building remains standing, a proud reminder of the time spent learning wood working skills.

The sawmill was in operation until the early 1970s when the school shifted focus to salmon enhancement and the Sheldon Jackson students built the first permitted salmon enhancement facility in the State. At that time the sawmill building became a support structure for hatchery and scientific operations. The Sheldon Jackson College closed in 2007 and the campus buildings remained vacant for nearly three years. In 2010, the Sitka Sound Science Center (SSSC), a non-profit organization whose mission is to "increase understanding and awareness of terrestrial and aquatic ecosystems of Alaska through education and research", purchased neighboring Sage Hall and the Mill Building. The Sawmill is now a critical structure in the Sitka Sound Science Center's operation. It is a support building for SSSC's science education and research mission, housing scientific equipment, hatchery materials, mechanical shop, and retail operations.

Adaptive Reuse of the structure has been part of the Sitka Sound Science Center Master Plan created in 2011 when the building was assessed by Northwind Architects. At that time it was established that while the foundation and roof needed repair, the building still had value for the mission and operation of the Sitka Sound Science Center. The SSSC Plan calls for three phases for its facility upgrade. The first phase was securing and repairing the envelope of the Sage Building (which was completed in 2014); the second phase is repair and renovations to Sawmill Building and the third phase is the interior repair of Sage. The SSSC Building Committee has been examining options for the approach to the Mill Building since 2014. Several ideas have been carefully examined including tearing the building down and saving some of its more critical historic elements. However, over a three-day period in May 2016, the National Park Service hosted a Vanishing Treasures workshop titled "From the Ground Up: Assessment and Planning for Historic Preservation" on the former Sheldon Jackson campus. The Mill Building was used as a case study during the workshop which provided the instructors and students an opportunity to thoroughly inspect the building. Based on discussions from May to October of 2016 between the National Park Service, Lisa Busch (Executive Director of SSSC) and the SSSC Building Committee, the consensus was to rehabilitate the structure to facilitate the ongoing missions of the Science Center. In 2016 the National Park Service conducted an assessment of the building and made recommendations for approach.

The Mill Building is currently supported by log piles which historically were in the tide water. At some point in the building's history, the perimeter of the building was regraded and the piles infilled, establishing level terrain around the building at the approximate finish floor of the mill. The fill has been part of the reason for some of the piling to rot. Additionally, the roof trusses while built of clear spruce have been burdened by the addition of a second-floor loft in the building and need reinforcement and possibly replacement in some areas. The 40-year-old roofing is long past its life span and the siding no longer keeps the wind and weather out. The wide floor boards, typical of the time, are in relatively good shape, though patches have been made in some spots over the decades that don't match the time period.

This project has received no other HPF grants. This project is related to the rehabilitation of the Sage Building, immediately adjacent to the sawmill building on Lincoln Street. Sage is also a contributing structure to the Sheldon Jackson School National Historic Landmark. The Sitka Sound Science Center which owns and operates both buildings began fixing up Sage in 2011 after the nonprofit purchased the land from the Sheldon Jackson College Trustees. The renovation of Sage was done to Secretary of Interior Standards for Treatment of Historic Properties with funds from private foundations and loans from the State of Alaska.

Once the building is renovated, SSSC hopes the building will continue to support its mission in a more efficient, safe and effective way. The audience for this building is the members, staff and board of the Sitka Sound Science Center, visiting researchers from across the nation, undergraduates from a variety of colleges and universities, K-12 students from the community and the public who visit the retail and eating area.

The building exterior will remain the same in profile. Our intent is to utilize the original siding, improve the pilings, and replace the roofing. The interior will be upgraded to facilitate the

ongoing missions of the SSSC. This involves better separation of the commercial, service, and warehouse zones. By separating these spaces, different approaches can be taken to balance insulation solutions with interior designs. Preliminary conceptual designs propose shifting the commercial zone (housing the chowder cart and gift shop) to occupy the first two bays facing Lincoln Street to the east. This space is primarily used during the summer and there is no desire to condition the space during the winter months. Maintaining the exposed wall framing at the interior is also desired to highlight the historic industrial and utilitarian functions of the mill. This includes the columns that support the roof trusses, the diagonal bracing, and the stud walls. The proposed service/utility zone would include a drying and equipment room, restrooms, maintenance, office and staff rooms. The stairs to the attic will also be relocated to better utilize space. This zone will be centralized to consolidate plumbing and mechanical equipment. Insulation of this zone may be greater than in the commercial or warehouse zone to improve all season work space.

2. Preservation Objectives

Our preservation objectives include fixing the exterior of the building, improving the foundation, keeping the exterior profile the same and replacing the roof. Our objective for the interior is Adaptive Reuse, making the building better able to meet the mission needs of our organization.

This project dovetails well with the CLG grant priorities and the goals and objectives of the State Historic Preservation Plan. Specifically, Goal 1: *Foster respect and understanding of Alaska's archaeological and historic resources and promote a preservation ethic.* Goal 3: *Expand efforts to identify, study, designate, interpret, and protect or treat significant archaeological and historic resources.* Goal 5: *Promote historic preservation as an economic development tool and provide incentives to encourage it. Goal 6: Encourage appropriate treatment of historic resources.*

The Mill Building project will foster respect and understanding of Alaska's historic resources by being a standing reminder of an important chapter in Alaskan history – when Alaska Native students learned how to mill wood at Sheldon Jackson Training School. With both positive and negative influences, this era was an important one for Sitka as a community, and the Tlingit people who were being acculturated at the Presbyterian-based vocational school while learning new skills.

The project is part of the Sitka Sound Science Center Master Plan which calls for a phased approach to rehabilitating and renovating the buildings on the property. Phase 1, repairing the exterior envelope of the Sage Building, was completed in 2014. This $1.3 million part of the project repaired the exterior to its 1929 appearance, replaced all the windows and replaced the roof. It was funded by the Rasmuson Foundation, the Murdock Trust, the State of Alaska, and a loan from the Revolving Loan Fund for Fisheries Enhancement. Phase 2 is the Mill Building repair and Phase 3 is repairing the interior of Sage. The project also dovetails with the Sitka Comprehensive Plan which calls for building up the "science economy" of Sitka and capitalizing on the scientific opportunities that the Tongass National Forest and the Pacific Ocean provide. This project will promote historic preservation as an economic development tool as the

renovations and repairs are meant to bring more people into the facility and promote Sitka to visitors for its historic buildings.

The project also dovetails well with the Sitka Community Priorities(from the City and Borough of Sitka Comprehensive Plan 2007) General Land Use Goals and Priorities; and Arts and Culture Goals and Policies. The key elements that are relevant to this project are: "To encourage the preservation and renovation of historical buildings and sites on public lands:" (2.4.18); and "To continue support of the Arts in the following ways: assure protection and enhancement of historic places" (2.12.3 C); " To preserve and appreciate Sitka's heritage; sites or structures having significant historic or cultural should be preserved." (C. 2.13.37) The Mill Building project meets each of these goals. In addition, in recent years the Sitka Convention and Visitors Bureau, the City's Tourism Commission, and the City and Borough Assembly have identified the need and have committed resources for marketing Sitka's historic and cultural resources; there is more and more awareness of the economic value of our historic and cultural resources as a draw for visitors. In fact the value of arts and culture were emphasized in presentations at the recent Alaska Travel Industry Association meeting held on SJ campus in 2013. In the local Sitka Historic Preservation plan(approved in 1994) Under Purpose 3 "to encourage local support of historic preservation" Goal, #5: "To increase public awareness and appreciation of historical preservation in the City and Borough of Sitka." Both of these are met by this project, a highly visible project used by a breadth of users in the community.

3. Project Location

The Mill Building has been situated on the shore of Crescent Bay in Sitka, Alaska for more than 70 years. The building is sited with its primary axis oriented perpendicular to Lincoln Street which runs along Crescent Bay. The building axis is oriented approximately 33° west of north. Period photographs reveal the original Mill Building was constructed on a pier, like cannery buildings of the era, providing necessary access to the water for transporting logs into the saw mill. Tidal fluctuations would have changed the appearance of the building site daily. The building's use as a sawmill necessitated the ocean front location, but at the time it was not directly associated with Sage Hall as it is today as part of the SSSC campus. Following the catastrophic fire in 1940, a new mill building was constructed beginning in September of the same year. The new mill was built southeast of the original, and followed a similar pier construction, but included a larger footprint, metal siding, and a concrete engine room to address fire protection. The second story was added to the building in the 1970s. Today, it sits immediately adjacent to the Sitka Sound Science Center's Sage Building and is the last building on the waterfront before the National Park.

4. Work Plan

Task 1: Building Investigation & Schematic Design: This task includes the architect meeting with the Building Committee to investigate the building. The architect will develop the as-built drawings to allow us to start the schematic design. A civil engineer will contract with a local surveyor to prepare a site survey of the property. The schematic design will include refining the concept plan that has already been developed by the Building Committee and develop a

structural plan that proposes options for repairs to the foundation and structure. A construction cost estimate will be prepared based on the schematic design.

Task 2: Design Development: After the SSSC accepts the Schematic Design and authorizes proceeding, Welsh and Whiteley will continue with Design Development (65%) drawings and specifications and will provide a review set for the Board to consider. Another cost estimate will be part of this part of the project. Secretary of Interior Historic Standards will be followed for reuse and rehabilitation.

SSSC is requesting funds for Task 2. Task 1 will be paid for from SSSC reserves.

The work schedule is 8 weeks for Task 1 and 8 weeks for Task. The design development will be completed by December 2017.

5. Project Personnel

The City Planning Department will be involved in facilitating the grant application and administration for this design portion of the project. The building Department will later be involved with assuring codes are met during construction. The local historical commission's role in the project is to represent the interests of the historic preservation committee, making recommendations occasionally.

Volunteer personnel include the Sitka Sound Science Center's Building Committee which is comprised of staff from the Science Center, board members and professionals in the community. The committee members are: Lisa Busch, executive director Sitka Sound Science Center, Angie Bowers, Aquaculture Director and Facilities Director Sitka Sound Science Center, Blake Conway, Maintenance Manager Sitka Sound Science Center; Tim Doggett, Structural Engineer, Department of Transportation; Steve Clayton, Clayton Construction and SSSC Board Member; Chris Kowalczewski, Foraker Group; Lon Garrison, Alaska Association of School Boards staff. The building committee decides the approach, and makes recommendations to the staff about who to hire and contract with. The Committee prepared the RFQ for design services and selected the architect firm.

Lisa Busch, Executive Director for the Sitka Sound Science Center, will be the point person for SSSC. She will coordinate meetings with the building committee, the architects and the City of Sitka. She is spearheading the fundraising campaign for the project working with potential funders, writing grants and maintaining communication on the project. Busch has experience raising funds for historic buildings. She worked to nominate Allen Memorial Hall to the 11 Most Endangered Buildings list and lobbied Congress for the funds to rehabilitate the structure.

Brooke Volschenk, Finance Director at the Sitka Sound Science Center will be responsible for financial reporting and management of the project. She will keep regular balance sheets on the project and its associated finances.

Tim Whiteley, principal architect in the firm Welsh and Whiteley, will be contracted to conduct the design. His contract services will be to develop a schematic design that will include refining

the concept plan that has already been developed by the Building Committee and develop a structural plan that proposes options for repairs to the foundation and structure. A construction cost estimate will be prepared based on the schematic design. After the Building Committee and SSSC accept the schematic design, Whiteley will develop design drawings and specifications and will provide a review set to the Board. Upon acceptance of the documents the construction documents will be prepared. (see attached bio). Whiteley has historical design experience working with buildings in Southeast and working within the Secretary of Interior National Historic Standards.

6. Budget Justification

This budget is entirely for contracted design services described above. The match for the grant comes directly from the Sitka Sound Science Center reserves. We have already begun to fundraise for this project. Once we have the cost estimate after Task 1 we will begin to have a more specific number. Our plan is to add the rest of the cost of construction ready documents and bidding into this fundraising effort.

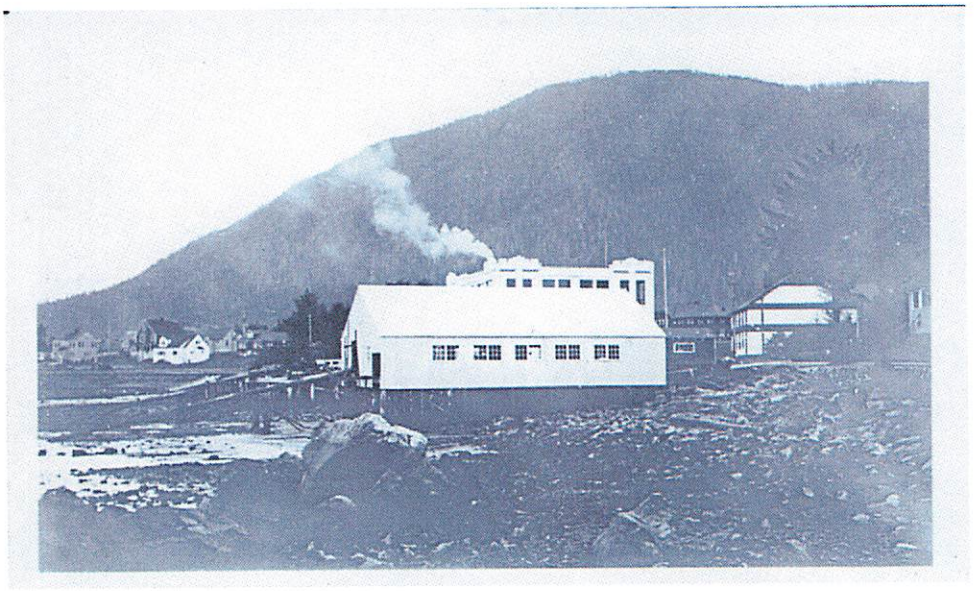
7. Final Products

The final product for this project will be design documents that are 65% ready for construction.

8. Additional Information

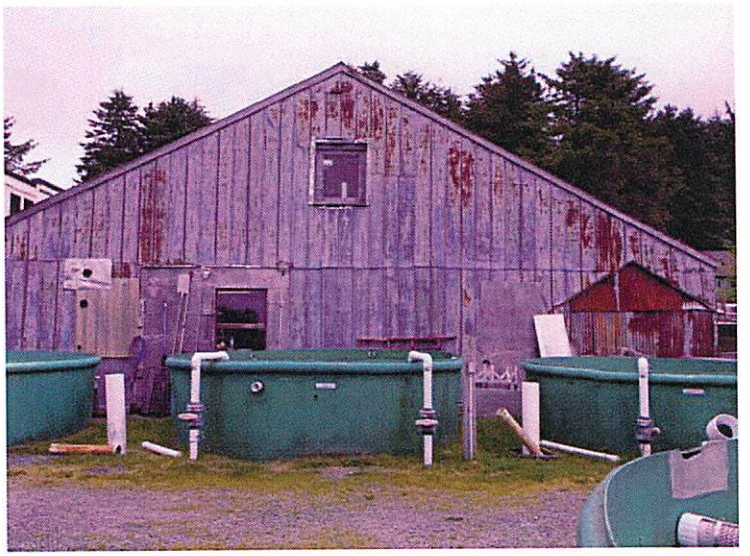
Photos of the building now and historic photos.

Letters of support from the City of Sitka and the Sitka Fine Arts Camp



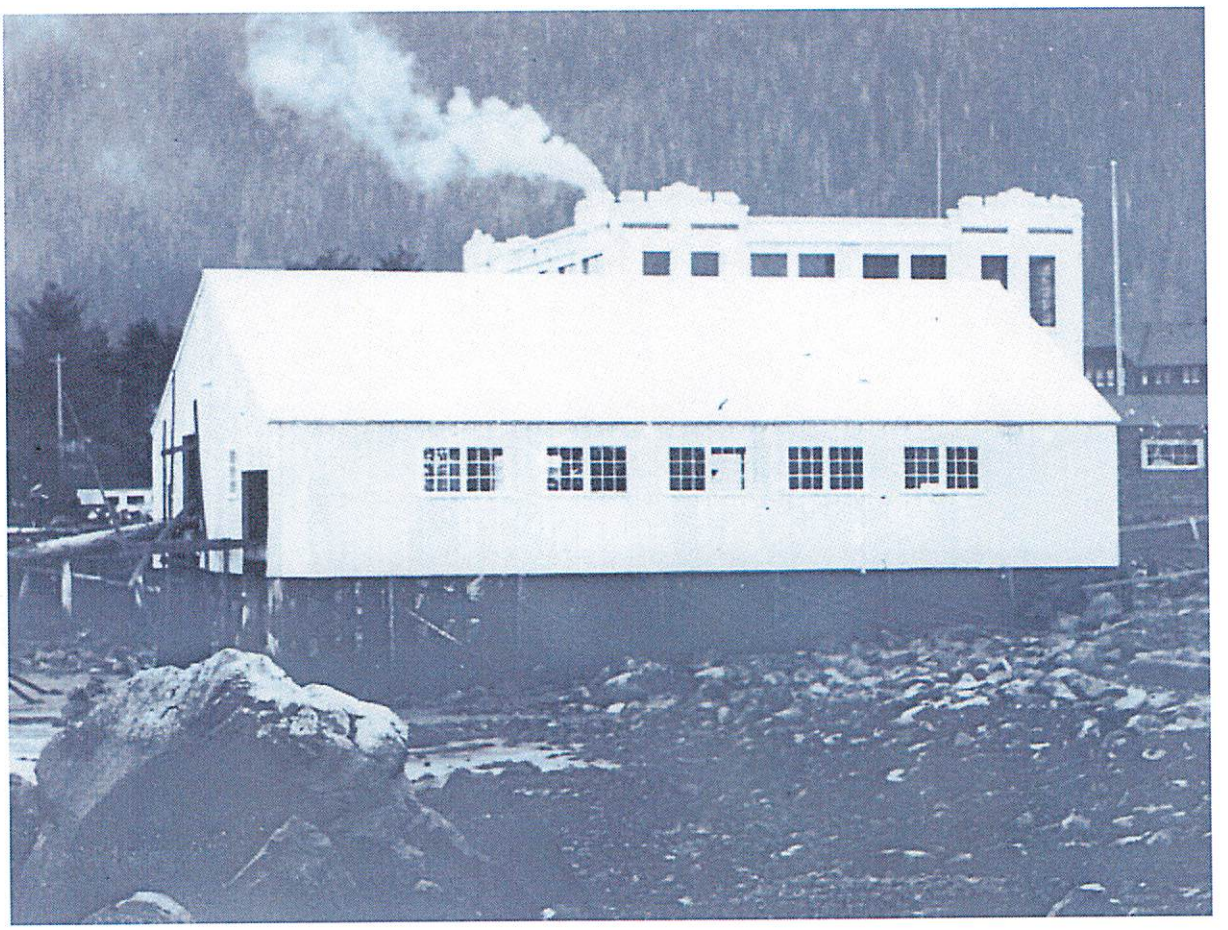
1Historic Photo showing exposed piles

Eastern elevation (primary elevation) showing gift shop and chowder cart entrance on the left, entrance to



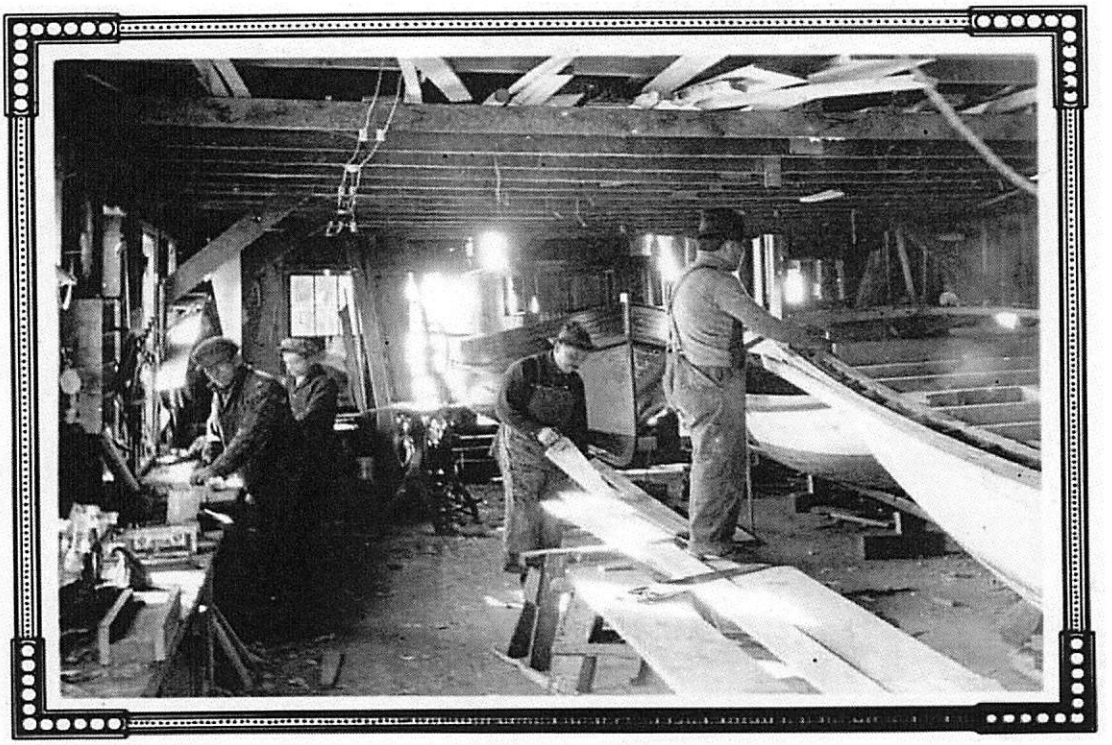
Contemporary photo of the western facade.

Contemporary photo showing present window configurations. Note the shifting of the window frames because of the settling structure.

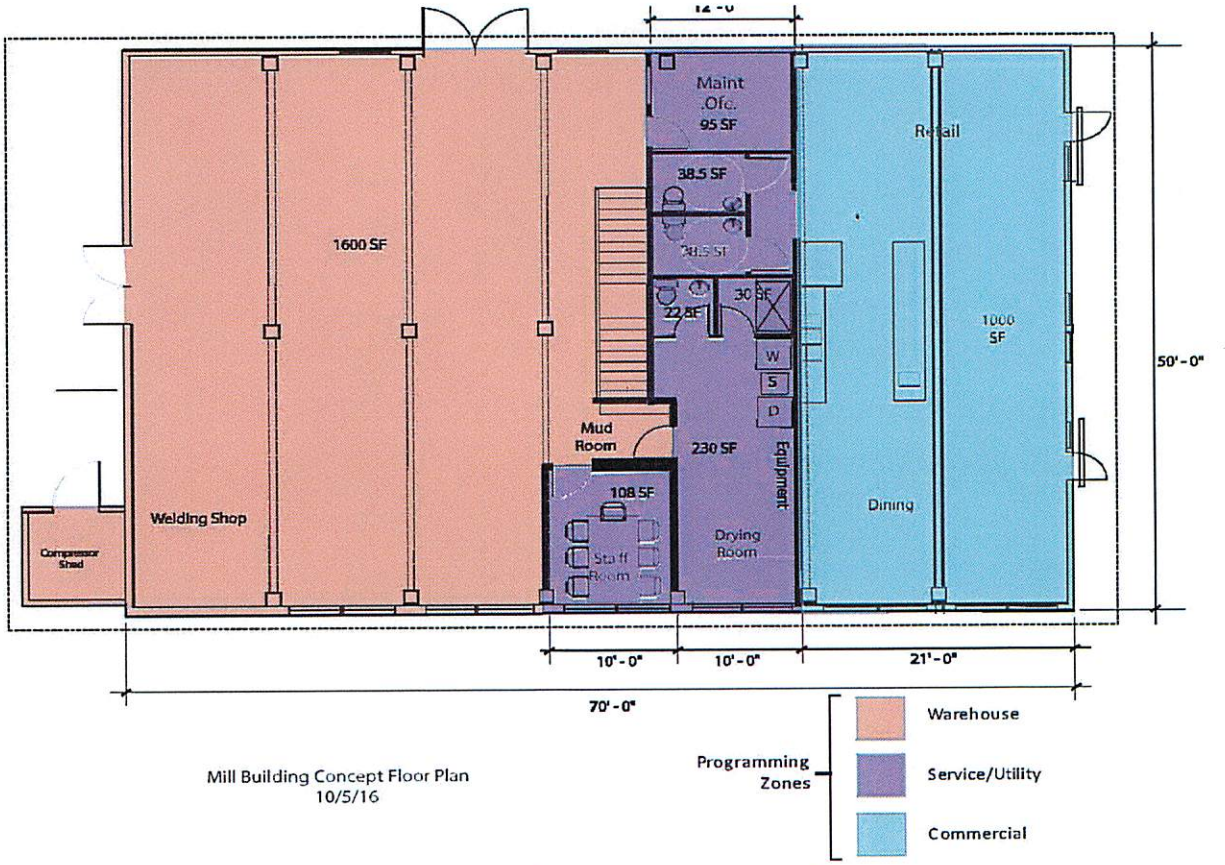


Historic photograph showing how the mill extended out over the shore with an exposed pile foundation.

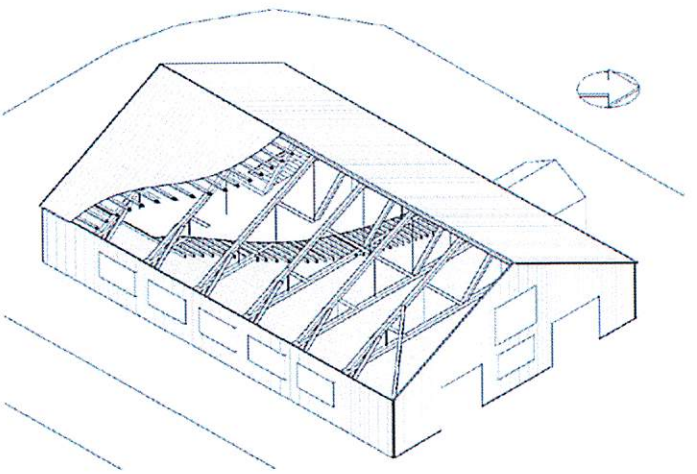
Left: Contemporary satellite imagery showing the present-day site, showing the Mill building's axis relationship to Lincoln Street.



Inside the sawmill in the 1940s, students learned to mill wood and build boats.



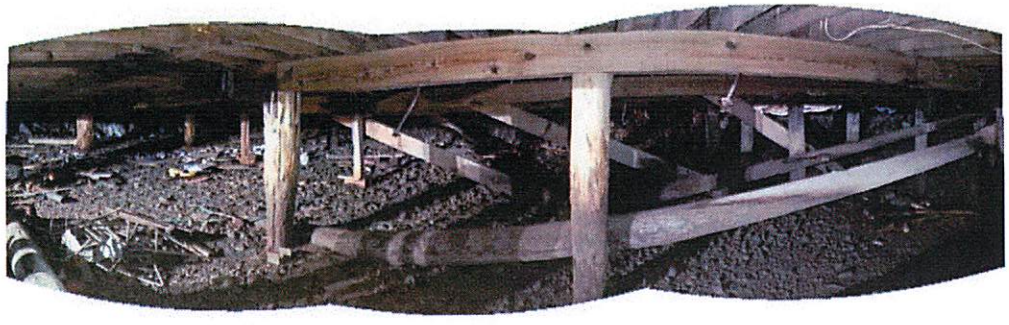
Conceptual Design for Adaptive resuse interior



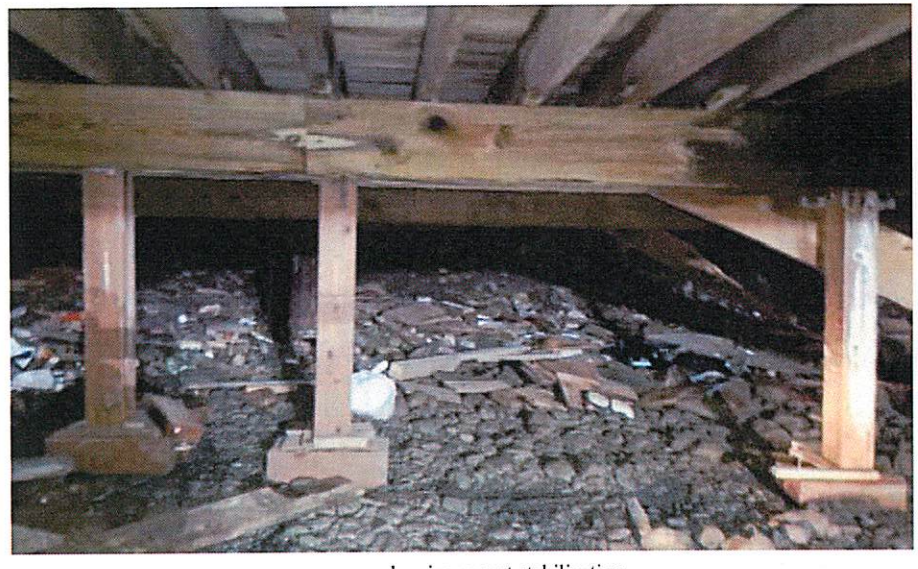
Cut away showing roof trusses and structur

Photo of the inside of the Mill Building where the retail area is now.

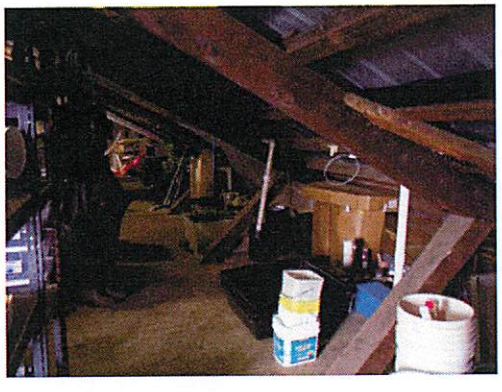
Photo of sawmill building(right) from Crescent Bay

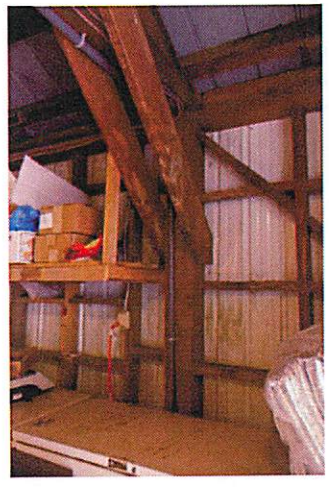


Stitched photograph showing a section of the foundation structure in the "crawlspace" below the building. Note the lower portion of the piles which indicates moisture saturation



showing recent stabilization efforts. Treated 5-1/2" square posts atop wooden blocks on grade, with metal fasteners securing them to the beam above.





Above: Attic with metal roof
Right: Paired 2"x10" kickers at column supporting trusses.

WELSH WHITELEY ARCHITECTS, LLC

Certification

Alaska Architectural License, A-9429
NCARB Certificate #49792

References

Grant Crosby
Senior Historic Architect
National Park Service
(907) 664-3463

Anita Maxwell
Senior Curator of Programs
Tongass Historical Museum
(907) 225-5600

Gary Williams
Executive Director
Organized Village of Kake
(907) 785-4902

Education

Bachelor of Architecture
Minor in Historic Preservation
University of Oregon, 1992

Construction Documents Technologist, 1996

Membership

American Institute of Architects

Years Relevant Experience

24

327 Bawden Street
Ketchikan, Alaska 99901

(907) 225-2412 v
(907) 225-2422 f

A Limited Liability Company

Tim Whiteley, AIA | Principal Architect

Tim has worked throughout Alaska in the architectural profession for over twenty years, the last nineteen in Ketchikan. He has experience all over the state in municipal renovation, large-project construction documentation, historic preservation, and construction project management. Tim's experience with cultural resources in Alaska began in 1992, as a Historic Architect for the National Park Service's Alaska Regional Office. During this time he prepared measured drawings of the Kake Cannery on Kupreanof Island in Southeast Alaska for the Historic American Engineering Record (HAER).

Tim's recent focus has been adaptive reuse of historic buildings. Tim led Welsh Whiteley Architects' efforts for the early study of Sitka Maritime Heritage Societies' planned restoration of the Japonski Island Boathouse, a National Historic Landmark. The project consisted of a Condition Survey and Schematic Design for re-use of the building as a working boathouse and interpretive center, along with leading several public meetings in Sitka for the project.

Tim was also the project leader for preliminary investigations of the 1927 White Cliff Elementary School in Ketchikan, evaluating the feasibility of reusing the building as a community center for senior citizen and arts organizations.

In 2010, Tim participated on the Waterson Construction's design-build team, as their historic architect for two hangar projects at Fort Wainwright near Fairbanks, Alaska.

Recent Relevant Experience

USFS Tongass Cabins, Tongass National Forest, 2016-current: Tim is serving as Welsh Whiteley Architects' project manager for this project as a sub-consultant to Cultural Resources Consultants. We have completed the first year of a five year project to document the condition of recreation cabins in the Tongass National Forest which are historic. A report of the first seven cabins has been prepared based on field recognizance performed during the summer of 2016. These cabins were all constructed prior to 1965, and are in a various conditions. In addition to developing written descriptions of the materials of each cabin, the seven aspects of integrity were reviewed based on the Secretary of the Interior's Standards for Historic Preservation.

Keku Cannery Improvements, Kake, Alaska, 2015-Current: Tim has been advising the Organized Village of Kake as their historic architect, while crucial emergency structural repairs are being performed on the historic cannery building. This 41,000 square foot building was constructed in 1912, and has over 500 support piling below, in addition to three boilers, an original canning line, and seven retorts. Maintaining the Secretary of the Interior's Standards for Rehabilitating Historic Buildings is necessary because of the federal funds being used for the project.

White Cliff Building Redevelopment, Ketchikan, Alaska, 2008-10: The White Cliff building was purchased by a private developer who commissioned Welsh Whiteley Architects to develop construction documents for rehabilitation of the building to house local municipal offices. Welsh Whiteley Architects also performed research on the applicability of historic preservation tax credits for renovation. This option was not pursued because the lease agreement with the municipality allowed a purchase option, which is not permitted with these credits. The bulk of the renovation was completed in spring of 2009. Welsh Whiteley Architects continued to provide professional design services to the developer for interior tenant improvements until the building was purchased by the Ketchikan Gateway Borough in 2010.

Japonski Island Boathouse Schematic Design and Conditions Survey, Sitka,

Alaska, 2003-04: Welsh Whiteley Architects developed the schematic design for this unique World War II boathouse building, based on our condition survey and a hazardous materials survey performed by others. Welsh Whiteley Architects prepared a condition assessment, programming, schematic design and cost estimate for adaptive reuse of this World War II era boathouse. The building was originally used to service Navy and Army shore boats, and then served the Bureau of Indian Affairs as a boat repair facility and for vocational education by the Mt. Edgecumbe School. The Sitka Maritime Heritage Society has leased this property and plans to use the building as a working boathouse and interpretive museum. Welsh Whiteley were unable to propose on the final design and construction phase on the project due to growing family commitments at the time, but have been tracking the success of the project and are proud to have been part of its success.

Ketchikan Shipyard Improvements, Ketchikan, Alaska, 2008: As part of an Environmental Impact Statement developed by URS Alaska, Welsh Whiteley Architects developed the 'Area of Potential Effect' for the Ketchikan Shipyard project. This work consisted of determining the effect that the multi-building expansion project could have on historic resources in Ketchikan. This work was accepted by the Alaska Office of Historic Preservation.

Fine SITKA Arts Camp

Dear Historic Preservation Fund,

This is a letter of support for the Sitka Sound Science Center's CLG Grant application for design work for the Sawmill.

I am the director of the Sitka Fine Arts Camp. Our property and historic buildings are immediately across the street from the Science Center and the Sitka Sound Science Center(SSSC) is part of a neighborhood association that includes all the property owners on the historic campus. We partner with the SSSC on a number of levels including educational programs, physical plant resources and preserving the character of the historic landmark.

As you are aware, the Sawmill is a contributing structure to the Sheldon Jackson Training School National Historic Landmark. We are pleased that the Science Center has taken the approach of rehabilitated and preserving the building as we feel the structure represents an important chapter in the Sheldon Jackson Campus. Our Camp utilizes the building during our annual Sitka Arts and Science Festival and we feel the Science Center has been an active player in the revitalization of the campus and the neighborhood.

We are anxious to preserve the building and see it rehabilitated to become a higher functioning asset for the community.

Thank you for your support,

Roger Schmidt
Executive Director
Sitka Fine Arts Camp

Sitka Historic Preservation Commission

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City and Borough of Sitka
100 Lincoln Street
Sitka, AK 99835

June 15, 2017

Lisa Busch
Sitka Sound Science Center
834 Lincoln Street
Sitka, AK 99835

Dear Ms. Busch,

On June 14, the Sitka Historic Preservation Commission considered your CLG grant application for the Mill Building at 834 Lincoln Street. After discussion, the Commission took the following action:

M-Littlefield/S-Poulson moved to approve Sitka Sound Science Center's CLG grant application for the mill building. Motion passed 5-0.

Thank you for your patience while working with us on this matter. Best of luck on your project!

Sincerely,

Samantha Pierson, Staff Liaison
Sitka Historic Preservation Commission
~~~~~~~

City and Borough of Sitka
100 Lincoln Street • Sitka, Alaska 99835
Coast Guard City, USA

SITKA HISTORIC PRESERVATION COMMISSION
Regular Monthly Meeting
Held at Harrigan Centennial Hall
330 Harbor Drive
June 14, 2017 6 pm
Minutes

VI. NEW BUSINESS

a) CLG Grant Application – Sitka Sound Science Center Mill Building

Lisa Busch represented Sitka Sound Science Center and thanked the commission for their work. Busch summarized the history of the mill building. It is a contributing structure to the Sheldon Jackson National Historic Landmark and is still used for many functions. Busch stated that the first phase of the project is to come up with a schematic, which SSSC will fund. The CLG grant is intended to pay for taking the plans to the next level.

M-Littlefield/S-Poulson moved to approve Sitka Sound Science Center's CLG grant application for the mill building.

Pollnow stated support for the project and recognized that a qualified historic preservation professional will be involved with the project. Sam stated gratitude that the building is going to be saved because it is important to the cultural integrity of the neighborhood.

Motion passed 5-0.

City and Borough of Sitka
100 Lincoln Street • Sitka, Alaska 99835
Coast Guard City, USA

May 26, 2017

Alaska Historical Commission
Department of Natural Resources
550 W. 7th Ave., Ste. 1260
Anchorage, AK 99501-3557

Dear Commissioners:

I recently had the opportunity to take a personal tour of the Sitka Sound Science Center (SSSC) with Executive Director Lisa Busch. The purpose of the tour was to familiarize myself with the Mill Building in the context of the proposed CLG grant application, but it became so much more than that.

I got to see all the sights, sounds, and smells coupled with stories of the past that created a vivid and memorable experience. I learned and retained more knowledge about this history of Sitka, the Sheldon Jackson Campus, and the "grandfathers of ecology" than any other single experience in the brief tour.

The power of the Mill Building to serve not only the mission of the SSSC to educate the community and visitors on terrestrial and aquatic ecosystems of Alaska, but to also serve as a catalyst to preserve, promote, and educate those same people on the important history of Sitka, the Sheldon Jackson Campus, and its historical connection to that multi-generational mission is very strong. The opportunity to see the structures, hear the story, to feel and smell, to get a sense of past time was such a great example of the power of experiential learning and the importance of preserving history.

It is critical to take swift action to preserve the structural integrity of the Mill Building for several reasons: 1) it is a strong contributing structure to the Sheldon Jackson School, a National Landmark, 2) it is a great local resource that provides educational opportunities for science, and 3) it is an asset to the community and visitors alike for its preservation of history.

Please join me in supporting the SSSC's request for the CLG grant to pursue design options for the preservation of the Mill Building.

Very truly yours,

Michael J. Scarcelli, JD
Director, Planning and Community Development Department